

Astoria Scandinavian

Midsummer Festival



The Daily Astorian

June 14, 1984

Three days of celebration, tradition

By LESLEY FORNAS
Of The Daily Astorian

For three days in June, it seems everyone in Astoria is Scandinavian.

The flags of Denmark, Finland, Iceland, Norway and Sweden welcome the city's visitors. Shopkeepers don Nordic-looking caps. Restaurant menus feature traditional Scandinavian fare. Ancestry doesn't matter. It's a feeling that has the entire town ready to claim a link to Scandinavia.

What began as a small, local event to raise money so a group of young Astoria folk dancers could go to California to perform has

grown into a regionally recognized festival that will attract thousands of visitors this weekend. Visitors and residents will celebrate side by side as the 17th Astoria Scandinavian Midsummer Festival takes over the Astoria High School grounds Friday, Saturday and Sunday.

A queen to reign over the three-day festival will be crowned in a 7:30 p.m. Friday ceremony that marks the event's official opening. After her coronation, Miss Scandinavia and her court will lead a torchlight procession to an outdoor bonfire.

THERE, MUSICIANS WILL

play as straw hexes are distributed to the crowd. Scandinavian custom holds that those who toss the hexes — handmade months in advance — into a fire are freed of evil spirits for the year. Those attending can join in dancing around the bonfire.

When the flames of the bonfire have faded, the procession will adjourn to a coronation ball, where The Kaare Nielsen Trio of Aloha will provide music for dancing. Weather permitting, the ball will be held outside. Nielsen, who has performed at every one of the Astoria celebrations, also will play for a Saturday night dance that will begin at 9 with dance

contests for all ages.

The dance contests, just as much fun for those who watch as the competitors, bring together the best partners for the schottische, polka, waltz and hambo. Junior dancers, those 6 to 12, compete only in the polka and schottische. Intermediate dancers, those 12 to 18, and seniors compete in all four steps.

WOULD-BE DANCERS who aren't sure they're ready to enter the competition may want to take advantage of free dancing lessons that will be offered Saturday night and Sunday afternoon.

Continued on Page 3

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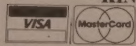
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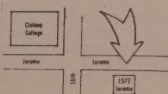
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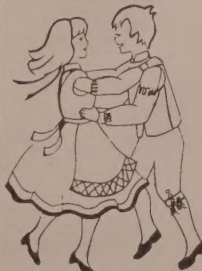


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Celebration

Continued from Page 2

Festival participants Saturday and Sunday will find a tempting array of booths offering traditional and other handcrafted items and food, lots of food. There'll be krumkake, Finnish rice pudding, pea soup, seafood, frikadeller, sima, ice cream, coffee breads, lefsa, prune tarts, strawberry shortcake and much more. A full breakfast and dinner and a Sunday brunch will be served. Artwork, rosemaling, windsocks, Christmas decorations, records and hardanger and other handwork will be for sale. Weavers, spinners, rosemalers, taffers and those who make bobbin lace will demonstrate their work.

Dancers in colorful costumes and vocalists from throughout the Pacific Northwest will entertain

continuously Saturday and Sunday. And Myron Floren, Joe Feeney, Bobby Burgess and Elaine Niverson from the Lawrence Welk television show will be featured in concert performances both days.

THOSE WHO NEED to rest their feet can enjoy films about Scandinavia and the individual Nordic countries that will be shown throughout the day Saturday and Sunday.

To really get into the spirit of the festival, participants can help decorate a flower-bedecked midsummer pole beginning 8:30 a.m. Saturday. The decorated pole will be erected in an outdoor courtyard during a 12:30 p.m. program Saturday. Musicians and dancers will ask those attending the program to join them in a traditional "long dance" around the pole.

For the hardy, there is the tug of war between nations at 4 p.m.

Saturday. Teams representing the various Scandinavian countries will square off in a hotly contested battle that is always a delight for spectators.

Among the most popular aspects

of the festival is the beer garden, sponsored by the Astoria Lions Club, that will open 6 p.m. Friday and continue until the wee hours Saturday. It will open again at noon Saturday and continue to pump suds until 1 a.m. Sunday.

Continued on Page 17

On the cover

One of the four girls pictured on the cover of this year's Astoria Scandinavian Midsummer Festival special section will advance from Scandinavian princess to queen Friday during the weekend's opening ceremonies. The girls are, clockwise from upper left, Miss Finland Katrina Carlson, Miss Sweden Lisa Winn, Miss Norway Ann Madsen, and Miss Denmark Jennifer Poulsen. For comments from each of the contestants, please see Page 4.

The cover photo is by The Daily Astorian photographer Bill Wagner.

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1984 Scandinavian Court



Katrina Carlson Miss Finland

My name is Katrina Carlson. I am 17 years old and attend Astoria High School.

I am a member of the Astoria High String Orchestra. I have also been a member of the Astoria Viking Nordic Dancers for the past nine years. I am employed at the Astoria Dairy Queen.

I have lived in the Astoria area all my life. My parents are Andy and Maija Carlson. I also have a sister named Sara.

My mother is from Turku, Finland. My father's

grandparents came from Jakobsfadt, Finland. I have been fortunate enough to have visited Finland a few times and I enjoyed very much being able to visit my relatives and to see a different country.

Being on the Scandinavian festival court this year has been a lot of fun and a great experience for me. I have made good friends being on the court.

In the future, I would like to continue on to college and to travel.



Ann Kristin Madsen Miss Norway

My name is Ann Kristin Madsen. I am 18 years old and I have recently graduated from Astoria High School.

In school, I have been involved with student council as the Red Cross Bloodmobile chairperson. I have been a member of the band for eight years and also have participated in Latin Club and A Club. I work part time as a bookkeeper at Madsen's Farm & Feed Store. And I am the high school youth president at Bible Baptist Church.

I have been involved in the Astoria Scandinavian Dance Group and the Astoria Scandinavian Midsummer Festival since our family moved to Astoria in 1974.

This fall, I will be attending the University of Oregon to study in the field of medicine and, hopefully, some day become a pediatrician and return to Astoria.

My Scandinavian background comes directly from my parents. My mother, Berit, was born in Drammer, Norway. My father, Jorgen, was born in Falster, Denmark. I have a younger sister, Sonja, and an older brother, Niels.

I have taken my costume from the Hardanger region in Norway. All of the parts of my costume have been brought from Norway. I speak Norwegian and also have traveled to Norway to visit four times.



Jennifer Poulsen Miss Denmark

I was born Dec. 5, 1965, in Kirkland, Wash., and my family and I lived in Seattle until I was 5 years old. We moved to Astoria at that time.

I attended Hilda Lahti Elementary School my first-grade year and completed my elementary schooling at Lewis and Clark School when my family moved to the Youngs River area.

I attended Astoria High School and graduated from there June 5. While in high school, I was a member of the Symphonic Band, I was statistician for the JV and varsity girls basketball teams, a member of the honor roll and I have been a member of the executive student council as business manager and student representative to the school board my senior year. I am listed in Who's Who Among

American High School students and I was a member of the photography staff for the school newspaper and yearbook.

I was involved in the cadet teaching program at the school, through which I was able to work with educably mentally retarded children and I also taught fifth-grade spelling. I was co-chairperson of Astoria High School's delegation to the 1984 Model Democratic Nominating Convention.

Next fall I plan to attend Western Oregon State College in Monmouth, where I will major in elementary education with a secondary degree in special education as I would like to work with educably mentally retarded children and hearing but non-verbal children.

Some of my interests and hobbies include playing the piano, photography, reading, working with children, spending time with my family and friends, and cooking.

My Danish heritage comes through my father's side of the family. It is a great source of pride to me, and I am honored to represent the Danish Lodge in the 17th annual Astoria Scandinavian Midsummer Festival.

My parents are Kent and Beverly Poulsen.



Lisa Winn Miss Sweden

I was born in Astoria on March 28, 1966. My parents are Tim and Sandi Winn and I have a brother, Ted, who will be a sophomore next fall. Also living in Astoria are my grandparents, Mr. and Mrs. Elmer T. Brown and Ms. Jackie Tucker, and my great-grandmother, Mable Tucker.

In school, I was involved in photography, yearbook and student council. I was one of the three students who organized our first queen's luncheon this year during homecoming. Some of my extracurricular activities include snow skiing, water skiing, photography and spending time with my friends and family. And I love the outdoors.

I was involved in dancing at the Maddox Dance Studio for nine years and was a member of the Little Ballet Theatre for three years. At the age of 7, I was Junior Miss Sweden in the 1973 Astoria Scandinavian Midsummer Festival.

This fall, I plan to move to Gresham, where I will attend Mt. Hood Community College. I plan to major in childhood education and photography.

My great-great-grandmother on my father's side was from the Sempland region of Sweden. My great-great-grandfather on my mother's side was from Gotsberg, which is in the Bohuslan region of Sweden. And this is where my costume that I will be wearing during the festival this year comes from.

The man of the hour

The "Accordion Man" scored such a big hit in Astoria last year, he's bringing back a few of his friends this time around.

Elaine Niverson, Bobby Burgess and Joe Feeney will join Myron Floren in four shows at the Astoria Scandinavian Midsummer Festival. All four starred on the long-running Lawrence Welk television show.

Floren was Welk's assistant band director and "right-hand man for over 30 years," Welk says. Fans of the "squeeze box" virtuoso flocked from as far as California last June for three sold-out solo shows in the Astoria High School auditorium.

Floren was "tremendously enthusiastic — he just gave so much of himself," says Maureen Sundstrom, one of the 1983 show's organizers. "He stood out there for hours signing autographs. He's so humble, for being a big TV star. He consented to being photographed countless times. He's truly a delightful person."

EVIDENTLY, FLOREN LIKED Astoria as much as the Scandinavian Midsummer Festival Association enjoyed having him. "I'm sure he wanted to come back — the agent called us about four times" to discuss the prospect, Mrs. Sundstrom says. The agent says Floren performs annually at many such festivals.

At the 1984 Scandinavian Festival, Floren, Burgess, Feeney and Mrs. Niverson will do four shows. Their five-piece back-up band, organized by Denny Thiel of Astoria, consists of Thiel on trombone and bass, Jack Chadsey on piano, Craig Abrahamson on drums, Pat Plummer on trumpet and Judy Shatto on alto sax.

Feeney, who's billed as an Irish tenor, hails from Nebraska. He sang on the Welk show for many years.

A radio station manager who knew both Welk and Feeney brought the two together. Eventually, Welk let Feeney do his stuff on the first program of his new series, "Top Tunes and New Talent." It wasn't long before he became a weekly fixture.

THERE'S AN INDIRECT link between Feeney and Alvino Rey, star of the first Oregon Dixieland Jazz Festival, held on the North Coast last fall: Horace Heidt. Rey, a jazz guitarist, once played in Heidt's band. Feeney, just out of high school in Grand Island, Neb., won out over 70 others for a spot on Heidt's "Youth Opportunity Hour."

Later, he appeared on Arlene Francis' "Talent Patrol" TV show. Burgess is best known for his 20 years or so on the Welk TV show, but he had made 75 appearances dancing across the small screen by the time he was 13 years old. A dancer since the age of 3, he also was a member of the original Mickey Mouse Mouseketeers and was seen



Myron Floren

on the Donna Reed show and "Ozzie and Harriet."

Burgess' wife is the former Kristie Floren, the accordionist's daughter; they have an 8-year-old daughter.

As a youth, the Long Beach, Calif., native teamed up with Barbara Boylan at a Long Beach dancing school. They wound up being picked "king and queen" of the national Grand Medal Ball, from among 11,000 couples. The next step was Welk's Calcutta Dance Contest, which won them a guest appearance on his TV show in 1961.

FROM THERE, THEY quickly became regulars. "I was practically forced into hiring them," Welk says. "The viewers' reaction was simply tremendous. They really created a job for themselves."

After Miss Boylan left the show, Burgess danced with two others on the Welk program: Cissy King of Albuquerque, N.M., and Mrs. Niverson, who replaced her five years ago.

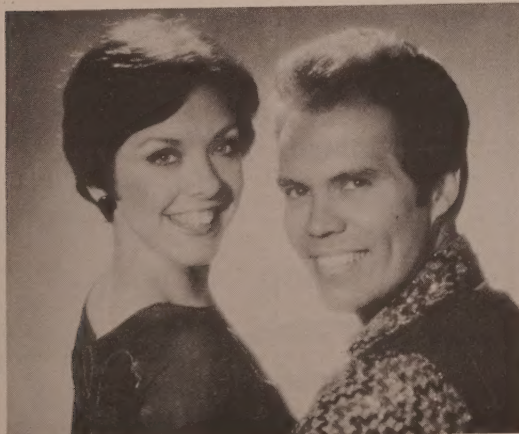
It was Roy Mavor, a dance studio owner in Houston, who brought her together with his old friend Burgess when Burgess was looking for a new dance partner. Burgess also auditioned 31 other dancers for the job.

The pair made its live debut during Welk's annual three-week engagement at Harrah's Club in Lake Tahoe. Her first TV appearance with the Welk family was in September 1979.

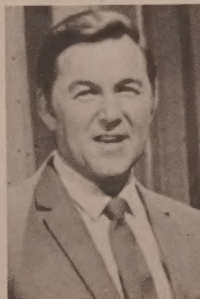
MAVOR HAD KNOWN Mrs. Niverson during her active dancing career in Texas, where she appeared at U.S. Ballroom Championship competitions. The onetime Arthur Murray dance studio instructor is a Dallas native who has been dancing since childhood.

Seats for the Astoria shows are \$4, \$6 and \$8. Even with three sellouts in the 900-seat auditorium, last year's \$2-a-seat gate for Floren fell short of his fee. "We intended that — we felt (recruiting Floren) was offering upgraded entertainment," Mrs. Sundstrom says.

A 1984 festival official predicts some show tickets may remain available at the festival this year, though about three-quarters were sold by June 5.



Bobby Burgess and Elaine Niverson



Joe Feeney

By **BEN SILVERMAN**
Of The Daily Astorian

Court will have help of chaperones

No royal court ever goes anywhere without some help. And that assistance often comes from the court chaperone.

Chaperoning the 1984 Astoria Scandinavian Midsummer Festival royalty are Coreen Bergholm, who has charge of the four-member senior court, and Daphne Schneider, who is substitute mother to the five junior court members. Both women are Astorians.

Mrs. Bergholm is a longtime member of the non-profit association that organizes the 17-year-old festival. She has held a variety of positions in the association, this year working on publicity. Mrs. Bergholm plays piano with the Local Yokels band that will perform this weekend.

The senior court chaperone is no stranger to royalty, either, as her



Coreen Bergholm, Senior Court



Daphne Schneider, Junior Court

daughter, Lynnette, was Miss Norway for the 1982 festival.

Mrs. Bergholm works in the Clatsop Education Service District special education department.

Besides their daughter, Mrs. Bergholm and her husband, Ed, have a foster son, Ron. Mrs. Bergholm's ancestors came from Norway.

This year marks Mrs. Schneider's entry into the behind-the-scenes workings of the festival organization. However, she is experienced at keeping track of children as she and her husband, Curt, have two youngsters of their own.

Mrs. Schneider has lived in Clatsop County for eight years. She teaches sewing at Clatsop Community College. She claims some Danish ancestry.



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Tracie, formerly with the Smithsonian Institution in Washington, D.C., started folk dancing in 1948 when he was studying music in Sweden.

The Skandia Fiddlers of Seattle will provide the music for Tracie's learning sessions 7-9 p.m. Saturday and 1-2 p.m. Sunday. Saturday's dance will be in the Astoria High School auditorium — just before a dance contest for all ages — and Sunday's in an outdoor courtyard at the school.

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The Midsummer festival is a Scandinavian custom to celebrate the coming of summer after the long winter months. Here in Astoria, we like to keep alive our Scandinavian heritage which is so much a part of Astoria's history.



Part of Astoria's Midsummer festival is enjoying traditional Scandinavian cuisine, which is known for its naturally palate-pleasing simplicity. The following recipe can be made entirely from products available at:

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Cream butter, Fluffo and sugar till fluffy. Add rest of ingredients and put dough through cookie press to form wreaths. Decorate with red & green candied cherries; bake at 350° until golden brown around edges.

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Junior court to help during coronation

Daphne Schneider, junior court chaperone for this weekend's Astoria Scandinavian Midsummer Festival, joined the children for a recent outing. Pictured with Mrs. Schneider, from left to right, are Ring Bearer Chad Gustafson, Junior Miss Denmark Liisa Anderson, Junior Miss Norway Allyson Lyngstad, Junior Miss Sweden Angie Fisher and Junior Miss Finland Niina Salo.

The junior court members will assist at Friday night's coronation of Miss Scandinavia and will be featured in other appearances with the senior court.



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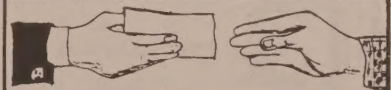
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Friday, June 15 - 6 pm to 1 am

Saturday, June 16 - 7:30 am to 1 am

Sunday, June 17 - 10 am to 6 pm

featuring Myron Floren, Joe Feeney, and
Bobby & Elaine of Lawrence Welk TV Show fame!



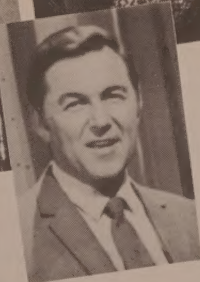
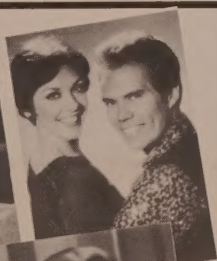
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Sunday - June 17

1:30 p.m. & 4 p.m.

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Front Section - \$8 ea.

Center Section - \$4 ea.

Center Section - \$6 ea.

Rear Section - \$4 ea.

Tickets available at door on
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not include Festival admission
prices of \$2 for adults, \$1
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Friday:

Coronation of Miss Scandinavia

• Selected from princesses
representing four Scandinavian
countries: Denmark, Finland,
Norway and Sweden

At dusk • Torchlight Procession
& Hex Bonfire, Queen's Ball
featuring Scandinavian music.

Beer garden open 6:00 P.M. to
1:00 A.M. (sponsored by the
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Saturday:

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• Scandinavian pancakes!

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through downtown Astoria at
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12:15 Noon - Flag raising
ceremony: the flags of the U.S.
and the Scandinavian countries
are raised and the national

anthems are played (Boy Scouts
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12:30 P.M. - Raising of the
Midsummer Pole and Ring
Dance.

1:00 to 7:00 P.M. - Continuous
program featuring folk dancers
and Scandinavian music.

4:00 - Tug-of-War, represen-
tatives of 5 countries.

4:00 to 7:00 P.M. - Scandinavian
Dinner sponsored by the
Methodist Church.

9:00 P.M. - Dance Contest
Awards to be given for best
junior and senior couple in
Hambo, Polka, Schottische and
Waltz.

Public dance featuring Scan-
dinavian music.

Beer Garden open from 12 noon
to 1:00 A.M. (Astoria Lion's Club)

Sunday:

9 A.M. - Brunch in the school
cafeteria prepared by the
Astoria Rotary Club.

10 A.M. - Booths open serving
Scandinavian delicacies by the
Astoria Rotary Club.

11 A.M. - Worship Service (non-
denominational in the
auditorium).

Continuous afternoon program
of Scandinavian folk dance and
music.

Midsummer Festival closes at 6
P.M. Sunday.

Free parking - Frequent shuttle
bus service from Port of Astoria
parking areas on the west side of
town.

Location: Astoria High School, 1001 W. Marine Drive

For further details, phone 325-6311

Clip this handy guide of Festival Events for your reference.

Plenty of events

Here is a schedule of Astoria Scandinavian Midsummer Festival events. All events are at Astoria High School, 1001 W. Marine Drive, unless otherwise indicated.

FRIDAY

6 p.m.-1 a.m. — Beer garden, tent in parking lot adjacent to the cafeteria, with music by Sven Sundstrom and Jim Campbell, Astoria, and The Liljedhal Brothers, Port Angeles, Wash.

7:30 p.m. — Coronation of Miss Scandinavia, auditorium, followed by bonfire, parking lot outside, and queen's ball, outside courtyard, weather permitting, or cafeteria if it rains, with music by The Kaare Nielsen Trio of Aloha.

SATURDAY

7-11 a.m. — Pancake breakfast, cafeteria.

8:30 a.m. — Decorating of midsummer pole with flowers, center lawn, public welcome.

10 a.m. — Food, handcraft and demonstration booths open, gymnasium and surrounding areas.



11 a.m. — Optog (walking parade), forms at Seventh and Commercial streets and proceeds through downtown to 16th and Duane streets.

Noon — Beer garden, tent in parking lot adjacent to the cafeteria, with music by Sven Sundstrom and Jim Campbell, Astoria, and The Liljedhal Brothers, Port Angeles, Wash.

12:15 p.m. — Flag-raising ceremony, followed by singing of Scandinavian and U.S. national anthems, introduction of the festival court and raising of the midsummer pole, which includes a traditional "long dance" around the pole, center lawn.

12:30-6 p.m. — Continuous entertainment, center lawn and auditorium.

1-6 p.m. — Continuous showing of films about Scandinavia, classroom section near gymnasium.

1:30 p.m. — Concert by Lawrence Welk performers Myron Floren, Joe Feeney, Bobby Burgess and Elaine Niverson, auditorium.

3 p.m. — Parade of native costumes, center lawn.

4 p.m. — Tug of war between nations, center lawn.

4-7 p.m. — Scandinavian dinner, featuring musical entertainment, cafeteria.

4 p.m. — Sing-a-long, dance-a-long with Local Yokels instrumental group, center lawn.

7-9 p.m. — Gammaldans (old-time Nordic dance), featuring music by the Skandia Fiddlers of Seattle and folk-dancing lessons.

7:30 p.m. — Concert by Lawrence Welk performers Myron Floren, Joe Feeney, Bobby Burgess and Elaine Niverson, auditorium.

9 p.m. — Dance contest, gymnasium.

10 p.m.-1 a.m. — Dance, with music by The Kaare Nielsen Trio of Aloha, gymnasium.

SUNDAY

9 a.m.-1 p.m. — Scandinavian brunch, cafeteria.

10 a.m. — Food, handcraft and demonstration booths open, gymnasium and surrounding areas.

11 a.m. — Traditional Scandinavian church service, auditorium.

12:15 p.m. — Flag-raising ceremony, with playing of Scandinavian and U.S. national anthems, center lawn.

12:30 p.m. — "Long dance" around the midsummer pole, center lawn.

12:30 p.m.-4 p.m. — Continuous entertainment, auditorium and center lawn.

1 p.m. — Concert by Lawrence Welk performers Myron Floren, Joe Feeney, Bobby Burgess and Elaine Niverson, auditorium.

2 p.m. — Gammaldans (old-time Nordic dance), featuring music by the Skandia Fiddlers of Seattle and folk-dancing lessons, center lawn.

4 p.m. — Concert by Lawrence Welk entertainers Myron Floren, Joe Feeney, Bobby Burgess and Elaine Niverson, auditorium.

6 p.m. — Closing ceremony, presentation of tug of war trophy, auditorium.

Where it's happening

Astoria High School

PARKING LOT
Beer Garden
in tent

CAFETERIA
Breakfast, dinner
and pea soup

Rest
rooms

And the stage is rarely empty

Here is a list of entertainment scheduled for this weekend's Astoria Scandinavian Midsummer Festival. All activities are at Astoria High School, 1001 W. Marine Drive. Performers are identified by their home towns.

FRIDAY

9 p.m. — Queen's Dance, with music by The Kaare Nielsen Trio, Aloha, outdoor courtyard if weather permits, in cafeteria if it rains.

9 p.m.-1 a.m. — Musical entertainment in beer garden, tent in parking lot adjacent to cafeteria.

SATURDAY

12:15 p.m. — Astoria Welcome Band, playing Scandinavian and U.S. national anthems for flag-raising ceremony, center lawn.

1 p.m. — Nordic Dancers, Astoria, center lawn, Finnish folk singer Varpu Mikkonen Tawney, Eugene, auditorium.

1:10 p.m. — Scandinavian Family Dancers, Longview, Wash., auditorium.

1:20 p.m. — Viking Dancers, Astoria, center lawn.

1:30 p.m. — Lawrence Welk performers Myron Floren, Joe Feeney, Bobby Burgess and Elaine Niverson, auditorium.

1:40 p.m. — Leikarringen Dancers, Sons of Norway Grieg Lodge, Portland, center lawn.

2 p.m. — Scandia Dancers, Astoria, center lawn.

2:20 p.m. — Tanhuajal Dancers, Seattle, center lawn.

2:45 p.m. — Accordionist Sven Sundstrom, Astoria, center lawn.

3 p.m. — Parade of native costumes, center lawn.

3:15 p.m. — Scandia Leika Dancers, Junction City, auditorium.

3:45 p.m. — Scandinavian Dancers, Longview, Wash., auditorium.

4-5 p.m. — Skandia Fiddlers, Seattle, will play during dinner, cafeteria.

4 p.m. — Scandinavian Instrumental group Local Yokels, Astoria, center lawn.

4:15 p.m. — Accordionist Phillips, Astoria, auditorium.

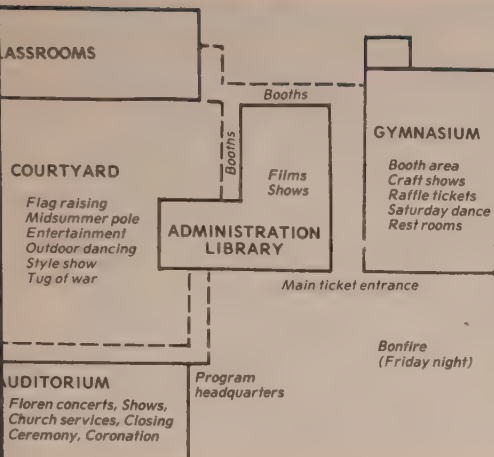
5-6 p.m. — Accordionist Nielsen, Aloha, will play during dinner, cafeteria.

5 p.m. — Scandia Leikerring Dancers, Junction City, center lawn, Viking Dancers, Sons of Norway Lodge, Portland, auditorium.

5:25 p.m. — Viking Dancers, Astoria, auditorium.

6-7 p.m. — Instrumentalist Sven Sundstrom and Jim Campbell, Astoria, will play during dinner, cafeteria.

5:55 p.m. — Nordic Dancers, Astoria, auditorium.



Three meals to feature traditional ethnic fare

No one goes away hungry from the Astoria Scandinavian Midsummer Festival.

For those who don't get their fill from the assortment of delicacies offered at festival booths as snacks, there will be three full meals — two breakfasts and a dinner — to choose from during the weekend. All meals will be in the Astoria High School cafeteria.

Astoria Neighborhood Girl Scouts will serve a pancake breakfast Saturday. Besides pancakes, the menu for the 7-11 a.m. meal will feature ham and applesauce or mixed fruit. The cost is \$2.75 for adults and \$2 for children under 12.

Dinner, to be served 4-7 p.m.

Saturday by First United Methodist Church members, will include Scandinavian meatballs in brown gravy, fishcakes in white sauce, parsley buttered new potatoes, string beans, cole slaw, homemade bread, cupcakes, coffee, tea, milk and punch. The cost is \$5.50 for adults and \$3 for children 6 to 12. Dinner is free for children 5 and under.

Brunch Sunday will feature a traditional Finnish pancake — pannukakku — Danish ham, fresh fruit, coffee, tea and milk. Astoria Rotary Club members will serve the meal 9 a.m.-1 p.m. The cost is \$3.50 for adults, \$2.25 for children 6 to 12 or \$12 for families. Children 5 and under can eat for free.



6:20 p.m. — Scandia Dancers, Astoria, auditorium.

6:45 p.m. — Finnish folk singer Varpu Mikkonen Tawney, Eugene, auditorium.

7 p.m. — Tanhuajat Dancers, Seattle, auditorium.

7-9 p.m. — Skandia Fiddlers, Seattle, playing for dance and folk-dancing lessons, gymnasium.

7:30 p.m. — Lawrence Welk performers Myron Floren, Joe Feeney, Bobby Burgess and Elaine Niverson, auditorium.

9 p.m. — Dance contest for all ages, gymnasium.

10 p.m.-1 a.m. — The Kaare Nielsen Trio, Aloha, will play for a dance, gymnasium.

SUNDAY

12:15 p.m. — Astoria Welcome Band will play the Scandinavian and U.S. national anthems for a flag-raising ceremony, center lawn.

12:30 p.m. — Leikkarringen Dancers, Sons of Norway Grieg Lodge, Portland, auditorium.

1 p.m. — Lawrence Welk performers Myron Floren, Joe Feeney, Bobby Burgess and Elaine Niverson, auditorium.

1-2 p.m. — Skandia Fiddlers, Seattle, folk-dancing lessons, center lawn.

2 p.m. — Leikkarringen Dancers, Sons of Norway Grieg Lodge, Portland, center lawn.

2:45 p.m. — Viking Dancers, Astoria, auditorium.

3-4 p.m. — Scandinavian instrumental group Local Yokels, Astoria, playing for sing-a-long and dance, center lawn.

3:15 p.m. — Nordic Dancers, Astoria, auditorium.

3:40 p.m. — Scandia Dancers, Astoria, auditorium.

4 p.m. — Lawrence Welk performers Myron Floren, Joe Feeney, Bobby Burgess and Elaine Niverson, auditorium.

Finland's not left out in the cold

By BEN SILVERMAN
Of The Daily Astorian

Would a newly arrived Finn be surprised to find his country represented at the Astoria Scandinavian Midsummer Festival? Whether the Finns are really Scandinavians depends on who you talk to — and how you interpret what they say.

Webster's New World Dictionary defines "Scandinavia" as Norway, Sweden, Denmark "and sometimes Iceland and the Faeroe Islands." Finns are "half-brothers" to Norwegians, Danes and Swedes, said Wendy Hall in her book "The Finns and Their Country."

"THEIR EASTERN STRAIN makes them more emotional and imaginative than the true Scandinavians, and they respond less happily to the calm order of the Nordic countries," she wrote. But also, "Finland must be viewed first and foremost as part of the North, in spite of her many differences from the Scandinavian peninsula."

Finland shares Lutheranism, the

Nordic Council — a sort of mini-United Nations — Lapps, the virtual absence of poverty and class distinctions, and "common social philosophy" with the other countries north of the Baltic Sea. K.A. Fagerholm wrote 25 years ago. Fagerholm, then speaker of the Finnish parliament, called Finland "the easternmost of the Nordic countries, or of Fenno-Scandia, as the geographer would say."

The four countries' efforts to move closer include a Nordic cultural commission; a regional television network and radio link; joint meetings of justice ministries; police collaboration; and a common labor market, Fagerholm noted. That means workers in each country are free to take jobs in the others, enabling Finland to export workers to higher-paying Sweden. A citizen of any of the countries needs no passport in the others.

THERE'S ALSO JOINT tourism promotion and international highway construction in Lapland, increasing ferry and air route

connections, and interparliamentary cooperation.

Sweden and Finland have interconnected their power grids, enabling Finland to import power, and worked together on border trade and fishing as well. "In international cooperation, the Northern countries are...regarded as one whole," Fagerholm said.

Ethnically, geopolitically and linguistically, however, Finland stands apart.

The Finnish language is unique, several sources agree. "Indeed, it has often been considered too original," said one. Bishop Mikael Agricola, a 16th century Lutheran

Continued on Page 13

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Finland

Continued from Page 12

reformer who established literary Finnish, "deemed it necessary to declare that God heard and understood even the Finnish tongue."

FINNISH RESEMBLES ONLY Hungarian and Estonian, because the Magyars and Estonians are branches of the same Finno-Ugric people that populated Finland about 1,900 years ago.

That race, believed to have originated between the Volga River and the Ural Mountains in Russia, isn't related to Teutons,

Slavs or Mongols. Before intermarriage, it was as different from the Scandinavians as the Ainu from the Japanese, or the Basques from the Spanish.

Finnish lacks articles, the letters "b," "c," "f," "q" and "w," and gender. Instead, it has 15 noun case endings, or declensions: nominative, genitive, partitive, ablative, elative, illative, allative, accusative, translative, comitative, essive, inessive, adessive, abessive and instructive. Learning Latin's five declensions struck fear into generations of American students.

Continued on Page 14

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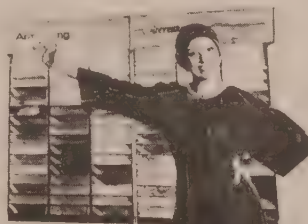
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Finland

Continued from Page 13

At any rate, one thing is clear about national claims on the midsummer festival: It's a tradition among Finns as much as among other Scandinavians. Finland marks the longest days of the year with birch decorations on houses, cars and even locomotives, says Ms. Hall.

In any case, it would be unthinkable to exclude Astoria's largest ethnic minority from our celebration. By 1905, some 2,025 of Astoria's 11,000 souls were Finnish-Americans, making them the largest immigrant group, reports Paul George Hummasti of Knappa, an authority on Astoria's Finnish community.

That means Astoria already had

received nearly 1 percent of the estimated 300,000 Finns who have immigrated to the United States, with more on the way.

The town wouldn't be the same without the Finns, and neither would its Scandinavian Midsummer Festival.



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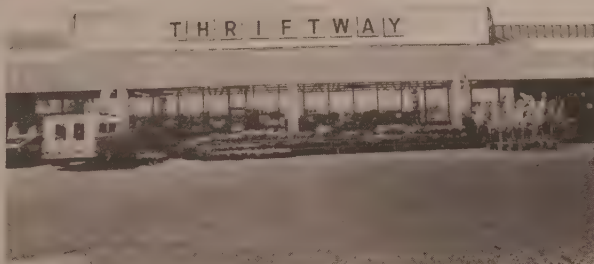
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Services feature Scandinavian languages

Parts of a traditional Scandinavian church service to be held Sunday during the Astoria Scandinavian Midsummer Festival will be in the Scandinavian languages.

The Rev. Chet Johnson of Astoria's First Lutheran Church will deliver the sermon at the 11 a.m. Sunday service in the auditorium at Astoria High School. Johnson is of Swedish ancestry, lived in Copenhagen, Denmark, for three years and has served the Norwegian branch of his church for more than 25 years.

The invocation and opening prayer will be offered by the Rev. Chris Bruland, an associate of Peace Lutheran Church in Astoria, while the pastor of that church, the Rev. Forrest Clark, will present the closing prayers and benediction.

Organist Carol Abraham of Astoria will provide the prelude and postlude and other musical accompaniment. Marietta LaVelle of Portland will play "The Holy City" and "The Lord's Prayer" on the accordion.

The day's Bible lessons, to be read in English and the native languages, will be read by Maija Carlson, Doreen Simonsen and Arne Eilertsen. Ms. Carlson is Finnish, Ms. Simonsen Danish and Eilertsen Norwegian. Ms. Simonsen also is a former festival princess. All are local residents.

Finnish vocalist Varpu Mikkonen Tawney of Eugene will sing "Oi Muistatko Vielä Sen Virren" by Oscar Merikanto. Kristina Berney and Kathy Redman of Astoria will sing "My Faith Looks Up to Thee" and lead the congregation in "How Great Thou Art."

The first verse of most hymns used in the service will be sung in

a Scandinavian language, with the congregation joining in to sing the following verses in English. "A Mighty Fortress," with Jorgen Madsen of Astoria offering the first verse in Swedish ("Var Gud Ar Oss En Valdig Borg"), will open the service. "The Old Rugged Cross," presented first by Magdalene Bruland of Astoria in Norwegian ("I Det Fjerne Skuer"), will follow. Ms. Tawney

will sing the prayer portion of "Finlandia" in Finnish before the congregation joins in singing the song.

The church service, added to the festival schedule when the celebration expanded to three days last year, drew some 600 persons to its debut. Organizers expect the auditorium to be full for Sunday's service.

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Roses fade, but memories remain

By ANDREA KENNET
Of The Daily Astorian
The once-red blossoms have turned brown; the stems and leaves are brittle. The red, white and blue ribbon tied around the bouquet is badly wrinkled.

But Miss Scandinavia 1983 Julie Lampa's memories of her reign are as fresh as were the now-wilted roses when she received the bouquet at her coronation last June.

Some 400 photographs — many taken and sent to her by strangers — plus postcards, bits of wrapping paper, newspaper clippings, napkins, trivets and other souvenirs will help keep those memories from fading.

The 18-year-old native Astorian will relinquish her title Friday during the 7:30 p.m. coronation



1983 Miss Scandinavia Julie Lampa has no lack of souvenirs.

ceremonies in the Astoria High School auditorium. Her last official duty will be to help crown the 1984 titleholder.

"IT'S KIND OF sad. This year's gone by so fast. I don't want to give up my crown, but I'll still have all the memories," she said.

Her reign as Miss Scandinavia heightened her awareness of Astoria's Scandinavian roots and enhanced her appreciation of her Finnish ancestry, she said. She plans to study Finnish at Clatsop Community College next fall and to visit Finland.

Since becoming Miss Finland and then Miss Scandinavia, Miss Lampa has attempted to research her roots. She enjoys hearing stories about her ancestors from

Continued on Page 17

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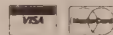


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Memories

Continued from Page 16

her grandmother, who lives in Astoria.

Miss Lampa's great-grandmother, Emma Lampa, emigrated to the United States in 1906 from Kokkala, a small village in Finland's southeastern province of Vassa. She owned and operated a restaurant in Seaside, and later moved to Astoria.

Miss Lampa's costume, made from cloth from Kokkala, includes an apron and pewter stone pin her great-grandmother wore more than 50 years ago.

The last 12 months have been busy for Miss Lampa. She has visited numerous Scandinavian lodges and civic groups, appeared in parades and traveled to other communities to promote the festival. She has joined this year's court in many of its appearances.

THE EVENTS PROVIDED her with many anecdotes.

During a visit to the Portland Rose Festival last year, many Portland dignitaries, sailors and others mistook the Scandinavian Court princesses, who were wearing their banners, for residents of foreign lands, she said.

She recalled praying she wouldn't fall as she climbed the ladder-like stairs on a Navy ship while sailors, gathered below, watched.

Astoria residents welcomed the princesses when they knocked on

doors and asked permission to pick flowers for the festival. But bees chased the princesses from several of the gardens.

She learned to refrain from eating before engagements. "Everywhere we'd go, they'd feed us. You gotta make sure your costume is big."

Most of all, the friendliness of local residents and strangers alike sticks out in her mind. "I remember this old woman came up to me at the festival and gave me a postcard with my grandpa's picture on it. I had never met her except when I was a real little girl. She had saved the postcard for me.

"LOTS OF OLD people would come up and tell me things about my great-grandparents. People are really nice. I met a lot of really nice people."

One of her favorites was Myron Floren, an accordion virtuoso who played with Lawrence Welk for more than 30 years. Floren entertained at least year's festival and returns as this year's headliner. Miss Lampa admitted she initially attended his show only as a court duty. This year, his show tops her list of festival activities.

Miss Lampa, daughter of Sandra Parks and John Lampa, attends Astoria Beauty College and works for Astoria Dairy Queen. She hopes to someday open her own full-service salon in Astoria, and to take floral training.

Celebration—

Continued from Page 3

Musical entertainment is provided in the beer garden.

A SCANDINAVIAN CHURCH service, added to the festival schedule last year, and the closing ceremony are among the festival's Sunday highlights.

Admission to most festival events, including general admission, is by festival button, which can be purchased at the door or at many Astoria-area businesses. The buttons are \$2 for adults and \$1 for children 5 to 12. Children under 5 will be admitted free. Additional charges will be assessed for the Floren concerts, for meals and for booth purchases.

The festival is organized by the non-profit Astoria Scandinavian Midsummer Festival Association with the help of other civic groups that chip in to sponsor specific parts of the event. The association was formed in 1969 after successive growth of the festival during its first two outings, in 1968 and 1969. That first year there were about 2,500 people in attendance. Crowds for the event, which operates with a yearly budget of about \$20,000, now reach 10,000.



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Danes try for third tug-of-war win

The Danish team will be looking for a few good pulls during the Astoria Scandinavian Midsummer Festival tug of war.

Denmark, captained by Dan Hess, has won the last two competitions of the annual event and can retire the festival trophy with a third straight win this year.

Trying to keep the Danes from doing it will be teams representing Norway, Finland, Sweden and Iceland.

The competition is scheduled for

4 p.m. Saturday in the Astoria High School quadrangle. Allan Ahola will be contest referee, assisted by linesmen Don Bruner and John Hayrymen. Mike Goin will be master of ceremonies.

Competition will be in a round-robin format with the five teams drawing numbers to determine byes during each round. Tugging continues until four of the five have been eliminated.

Each team will have a minimum

of six and a maximum of nine members. Team captains are responsible for recruiting their members. Besides Hess, captains

this year are David Paschall, Norway; Mike Johnson, Sweden; Dave Floyd, Finland; and Dennis Hemeon, Iceland.

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Shuttle bus eases parking hassles

A shuttle service will help alleviate parking problems at this weekend's Astoria Scandinavian Midsummer Festival.

Shuttle buses will operate between downtown Astoria and the Port of Astoria — where plenty of parking space is available — and the festival's Astoria High School site 9 a.m.-9 p.m. Saturday and 9 a.m.-5 p.m. Sunday, said Andy Carlson, shuttle service chairman.

Carlson said Raz Transportation Co. will be paid about \$600 by the Astoria Scandinavian Midsummer Festival to provide the shuttle

service. It is intended to make it easier for festival visitors to get to the event.

Buses will pick up festival-goers

every 20 minutes at the Port of Astoria's Pier 2. The buses also will make stops every 20 minutes at 12th and Commercial streets

Although no fee will be charged for the shuttle service, the association will equip the buses with donation cans.

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